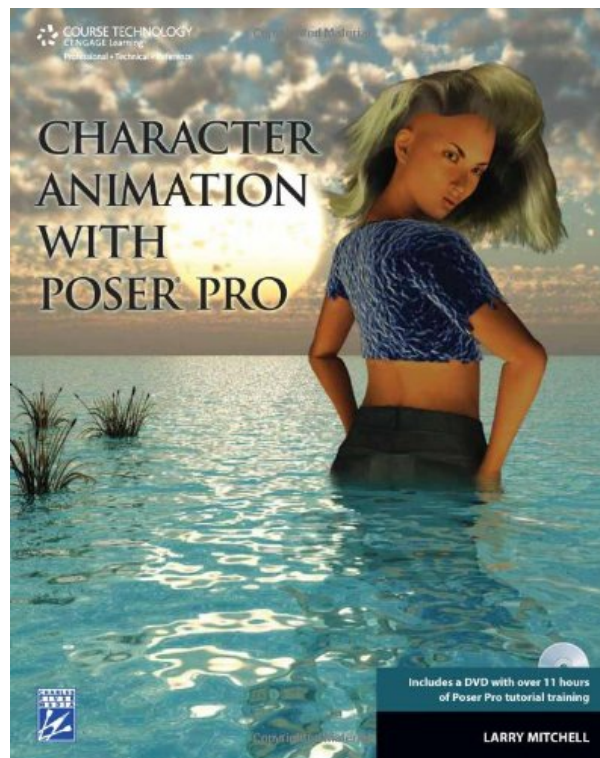
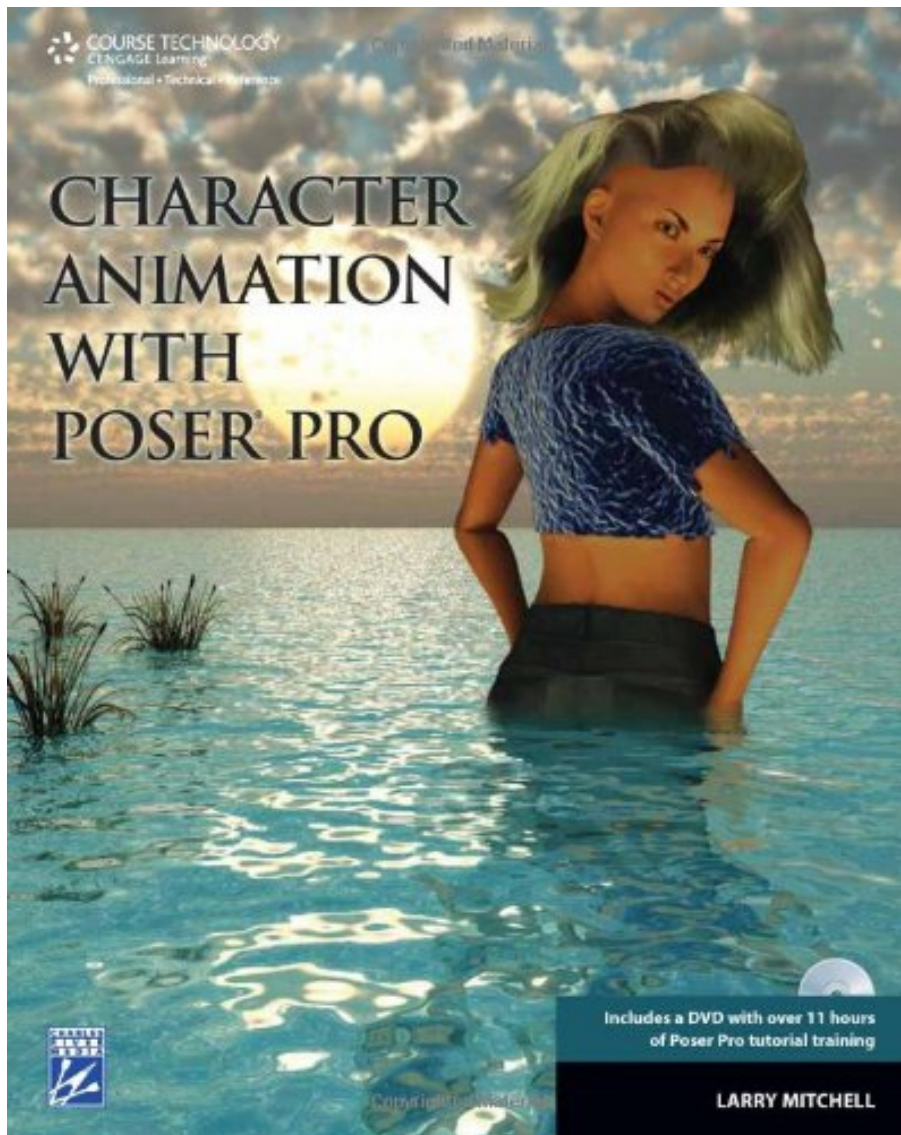


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About the Author

LARRY MITCHELL (Ocoee, FL) has been working as a digital media artist and producer for the past 20 years creating graphics and software for TV shows, arenas, video games, and commercials. He has taught and lectured on computer animation at international conferences and various colleges and high schools, including Orlando College, Valencia Community College, Lyman High School, Tokyo Institute of Technology, and KEIO University. He has also used his animation expertise at Top Gun Entertainment, Panasonic (Osaka Japan), as CEO of Liquid Digital Dream Studios, Inc., and is now the CEO of Liquid Digital Entertainment (<http://ld-e.com/ent>).

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Discover how to bring your Poser characters to life with the latest version of Poser, the powerful 3D figure design software. "Character Animation with Poser Pro" shows animators, graphic artists, and game developers how to create high-quality, animated 3D characters, applying the fundamental principles and basic techniques of character animation to their favorite software. The book provides a clear introduction to the methods and workflows used to achieve believable character animation so that even beginners can design, pose, and mobilize their characters. You'll learn how to make your characters walk, run, and even lift objects, and how to integrate your animated character into the 3D host application Cinema 4D where you can model, texture, and render it. All the files needed to create the animations are included on the companion DVD, along with additional training tutorials to help you master character animation. "Character Animation with Poser Pro" is an essential resource for Poser users who want to hone their 3D animation skills.

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Review of "Character Animation with Poser Pro"

By Dale A. Nichols

Even if I don't own Poser Pro as yet I have Poser 7 and this also covers that. I see so few actions such as walking and lifting an object by way of animation. There's PoserFusion with Cinema 4D and I only have LightWave 9. Great showing of how to 3D motion reference video.

11 of 13 people found the following review helpful.

Not if you're serious....

By Realsurf

I've been using Poser for 3-4 years now - just fooling around with animation. I originally ordered this book back in May 08, then it became unavailable, then it reappeared. I immediately reordered and am VERY disappointed in the content. It extremely simplistic and barely touches the power in Poser animation. The animation examples shown are not even close to the quality of animations included with Poser. There a a great number of websites that cover amimation MUCH better.

Another note, the author creates some of the ugliest animation I have ever seen. All of his figures lurch around like Frankenstein. There is no grace or smoothness - even in the final render of his lesson! Mr. Mitchell could learn a lot for a guy out there named Stimuli. He does adult animations but is light years ahead of Mitchell in technique.

This book is a total waste of money.

1 of 2 people found the following review helpful.

Come on seriously

By Mercyme25

I know they say don't judge a book by its cover but come on, the cover for this book clearly sets the tone for how basic and simple this book is gonna be, when it comes to graphic book covers they put there best foot forward and thats it, you gotta know your buying a simple book with simple tutorial and simple examples, advanced posers beware, people new to poser enjoy.

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