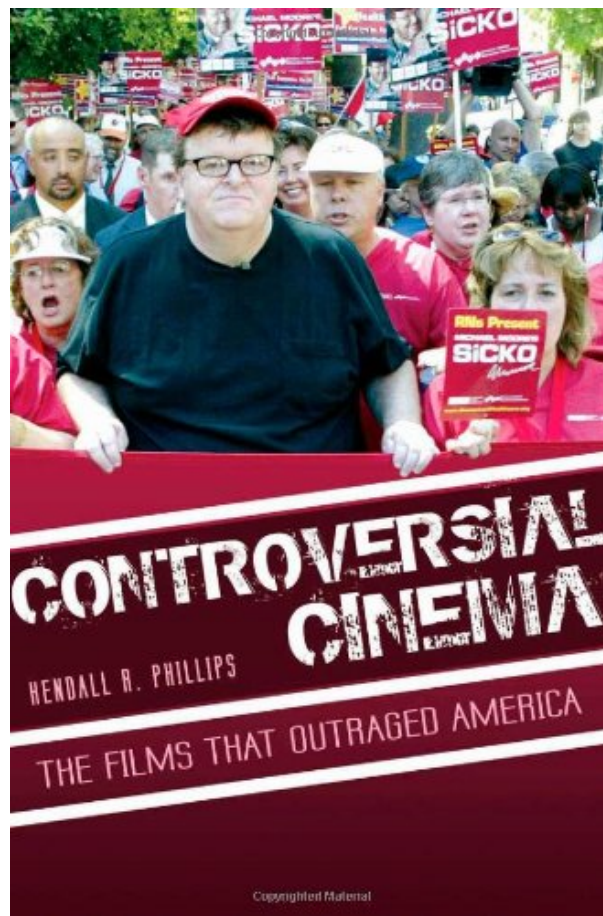
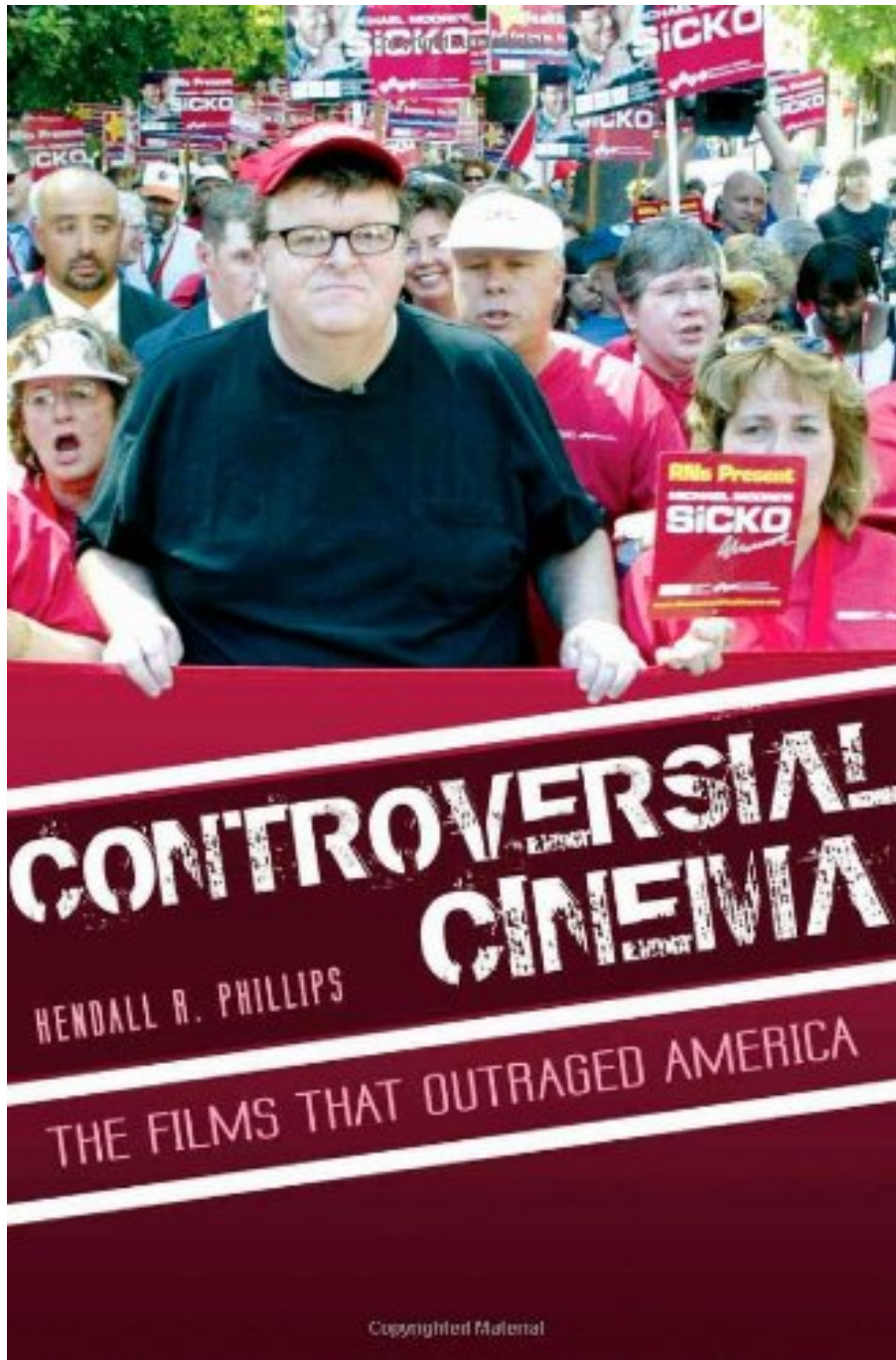


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Review

"[A] concise, highly readable, and fascinating interpretation of cinematic controversies: how they emerge, how they are resolved, and what they may reveal about the larger cultural contexts surrounding the issues. This volume works well as a companion to Dawn Sova's more encyclopedic *Forbidden Films: Censorship Histories of 125 Motion Pictures*. . . . it could also serve as a text for a course on film history, censorship, and US culture. . . . Recommended." - Choice

"The work includes a very comprehensive introduction that can easily stand alone, along with an interesting conclusion section that provides some outstanding insights. In addition, the work has a well-crafted index and a selected bibliography, which provides a good selection of works for further examination on the subject. This book is highly recommended for all public and academic libraries, and is a must-purchase for both film scholars and everyone interested in the cinema and its affect on society." - ARBA

About the Author

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At the heart of any history of controversial films is a strange paradox: while films, especially popular and mainstream films, are often portrayed as meaningless products of popular culture, those popular films involved in public controversies become the focal point of enormous cultural energy, political attention, and profoundly conflicting sets of principles. The ongoing culture wars continue to shape the American political landscape, and controversial films continue to be a major point of conflict. *Controversial Cinema: The Films that Outraged America* traces the history of controversial films and offers insights into why it is that certain films spark controversies, and how Americans typically react to controversial moviemaking.

Since the widespread banning of DW Griffith's *The Birth of a Nation*, the American film industry has found itself embroiled in one political controversy after another. These controversies have centered on everything from the portrayal of the past, as in Griffith's film, to depictions of sex and sexuality, to the use of graphic violence, and issues of race, religion, and politics. In turn, segments of the American public have been driven to boycott, picket, and even censor those films they felt challenged their sense of decency. At the heart of this history of controversial films is a strange paradox: while films, especially popular and mainstream films, are often portrayed as meaningless products of popular culture, popular films involved in public controversies become the focal point of enormous cultural energy and political attention. The ongoing culture wars thus continue to shape the American political landscape, and controversial films continue to be a major point of conflict.

In the course of this wide-ranging work, Kendall Phillips offers insights into the kinds of films that spark controversies, and the ways that Americans typically react to them. Organized around broad controversial themes and with particular attention to mainstream films since the dissolution of the Motion Picture Production Code in the mid-1960s, *Controversial Cinema* explores why films spark broad cultural controversies, how these controversies play out, and the long-term results. The four broad areas of controversy examined in the work are: Sex and Sexuality, Violence, Race, and Religion. Each chapter offers a broad overview of the history of these topics in controversial American films as well as more in-depth examinations of recent examples, including *The Silence of the Lambs*, *Natural Born Killers*, *Do the Right Thing*, and *The Passion of the Christ*. A final section of the book considers the broader issues of cultural politics in light of the long history of controversial cinema.

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