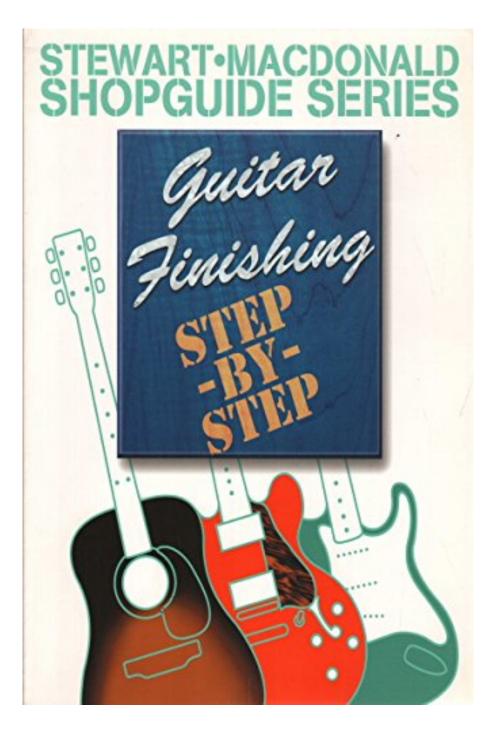


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- 186 pages

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0 of 0 people found the following review helpful. Five Stars By Andrew Taylor This is a complete guide to refinishing a guitar. All the techniques you need .

17 of 21 people found the following review helpful.

Depends on what you are looking for, and how you want to find it.

By sumacidal

Probably a great book for someone wanting to get into or expand their knowledge on professional guitar finishing. Covers every aspect of guitar finishing to some degree (some aspects way more than others). Is directed at people who want to replicate the old school finishes and be able to duplicate traditional guitar finishes, and have access to materials and tools that the people like myself doing a limited number of guitars are not going to be able to invest in. The format of the book is not to my taste as there are hardly any pictures showing anything, and it seems to jump around quite a bit, although this seems to fit in with the general theory of guitar finishing in that all that exists in certainty is bare wood and a finished product. After doing a lot of research (including reading this book cover to cover 5-7 times), it seems that for every individual there is a different sequence of doing things with different kinds of products with differing amounts, times, etc. The author doesn't wrap this up for you as he kind of glances and breezes through multiple ways of doing things, interspersing history and helpful tips/lessons throughout in a not-completely-logical order at times. There are a number of recipes but these are aimed at replicating traditional finishes, and there is little in the way of making someone who is inexperienced feel confident in trying to do something different. It gives good advice on the pros and cons of certain techniques or materials, but one is left wondering "so what do I want to use then????"lol. A final PITA (although it is not the book's fault), is that only specialty stores (limiting to mail-order/internet for many) stock anything that you need, from the recommended sandpapers to the various other materials, grain filler (nobody around here even knows what that is), etc. so you might as well make sure you have a stewmac or woodcraft acount before even getting started on any of this.

Best for: professional guitar finishers (including those still working their way there) that have professional spray equipment (or access), and some prior finishing experience who want to know everything they can about the history, materials, and applications of guitar finishing.

Good for: People wanting to get a professional quality traditional guitar finish that have access to and/or are willing to invest in a bunch of tools and supplies to do a great job, and/or guitar buffs who want to know all

this stuff.

Not so good for: People without a lot of extra money who have no access to tools or materials, and who want to do a professional quality finish. Also may have little to no interest in the history of finishing...... or reading.

Worst for: Poor people with no access to tools or materials who want to do creative (as in weird creative), nontraditional, or "wrong" finishes, and could care less about how Fender or Gibson cover up perfectly beautiful wood with tone-sucking paint.

6 of 7 people found the following review helpful.This is an excelent bookBy Aussie DaveBeing a beginning luthier but not an idiot I found this book to be the perfect mix of basic practical information and comprehensive, in-depth theories and techniques. It is very well-written and easy to read.

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