

**MANGA CLASSICS: EMMA SOFTCOVER
(MANGA CLASSICS, JANE AUSTIN) BY JANE
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About the Author

One of England's most beloved authors, Jane Austen wrote such classic novels as *Pride and Prejudice*, *Sense and Sensibility*, *Emma*, and *Northanger Abbey*. Published anonymously during her life, Austen's work was renowned for its realism, humour, and commentary on English social rites and society at the time. Austen's writing was supported by her family, particularly by her brother, Henry, and sister, Cassandra, who is believed to have destroyed, at Austen's request, her personal correspondence after Austen's death in 1817. Austen's authorship was revealed by her nephew in *A Memoir of Jane Austen*, published in 1869, and the literary value of her work has since been recognized by scholars around the world.

Crystal Chan grew up as a mixed-race kid in the middle of the Wisconsin cornfields and has been trying to find her place in the world ever since. She has published articles in several magazines; given talks and workshops across the country; facilitated discussion groups at national conferences; and been a professional storyteller for children and adults alike. In Chicago, where Crystal now lives, you will find her biking along the city streets and talking to her pet turtle. "Bird" is her first novel.

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“A wonderful interpretation of the classic for reluctant readers and purists alike.” - School Library Journal

Just in time for the 200th Anniversary, Manga Classics: Emma brings Jane Austen's classic tale of youthful folly and romantic exuberance to a modern audience with this beautiful, new manga adaptation. The impulsive match-making of Emma Woodhouse delivers both humor and heartache through the gorgeous artwork of manga-ka Po Tse (Manga Classics: Pride and Prejudice).

Manga Classics editions feature classic stories, faithfully adapted and illustrated in manga style, and available in both hardcover and softcover editions. Proudly presented by UDON Entertainment and Morpheus Publishing.

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Holds true to the original

By Jen

I am a huge Jane Austen fan so I was thrilled when I saw *Pride and Prejudice* and *Sense and Emma* available as Mangas. It holds true to the original plot, although it can't get everything because it has a lot of pictures and very little text comparatively. The drawings are gorgeous and I loved their vision for what the characters look like. If you're an Austen fan, you'll really appreciate this.

0 of 0 people found the following review helpful.

Lovely Work That Will Make Everyone Love Reading Classics

By J. Madero

eARC Copy Provided by Publisher via Netgalley in Exchange of Honest and Unbiased Review

I am an uncultured swine (Pixar's *Toy Story*) because I haven't read a single one of Jane Austen's books. I have two in physical and the rest in ebook, but I just haven't gotten myself to it. I struggle most of the time with classics because of how heavy the reading might feel, even if I enjoy the story. Which brings me to this: Manga Classics are a life saver and a wonder of pop culture.

This being the second manga I read from Jane Austen's stories, I loved every moment of it. The drawings were very striking and very manga-like (Japanese drawing style of comics and graphic novels). Many of the settings, clothes, hairstyles, and other minor things were exactly like the ones you see in movies and series of the Regency Era, and lovely for the eye.

Since this is an adaptation, there might be things omitted from the original work by Austen, but it keeps the essence of *Emma* in its characters and turn of events in a language that is simple to grasp. It also leaves space to get the reader interested and involved enough to read the complete, non-illustrated book heh. It also got me interested to watch the movie *Clueless* by understand that it was a modern tell of *Emma* (not *Pride and Prejudice*, as some have told me) and very fun to watch.

Everyone's hard work into the drawings, editing, adaptation of the text, everything was wonderfully made, and I look forward to reading many more of these manga in the future.

Rating: 5 stars

Review by Jennifer Madero

0 of 0 people found the following review helpful.

A great way to reintroduce a classic

By Amy @ Books, College, and Other Random Things

I received a copy from the publishers via Net Galley.

Emma Woodhouse and her father now live alone now that her governess, who she helped set up, has married. She has set her sights on trying to set up her new friend Harriet. Emma is concerned about people's status, and although the social class Harriet is unknown, Emma is determined to set her up with someone in good standing because she believes that Harriet's character shows she has a similar background.

Mr. Knightley, a friend of Emma's, encourages a farmer to pursue Harriet, but Emma has other plans in mind. Emma, herself, as vowed never to marry because of her father's particular way of liking to live. Will Emma's matchmaking schemes backfire?

I have only read a few classics and have never finished one by Jane Austin. When I was about thirteen or so, I tried reading *Pride and Prejudice*, but I think I wasn't at a mature enough level to truly enjoy reading a

classic. When I was about eighteen, I started to read a small handful of classics and enjoyed them quite a bit.

I was so excited when I saw this cover on Net Galley. I love reading manga and thought this would be a good way to reintroduce myself to Jane Austen's world. I truly loved the artwork, and the artwork is one thing that draws more to manga. I can get really picky about drawings in manga and was not disappointed by the artwork.

Mr. Knightley was my favorite character in this book. He is one of the only ones that even tries to reign in Emma. I really didn't like her at first because of how she viewed people's standing. She does at least know she has that problem and does apologize once in the book when Mr. Knightley points out what happens.

I hope there are plans of doing Jane Eyre because that is my favorite classic that I have read so far. Hopefully, if readers like reading the manga, they will try reading the original.

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