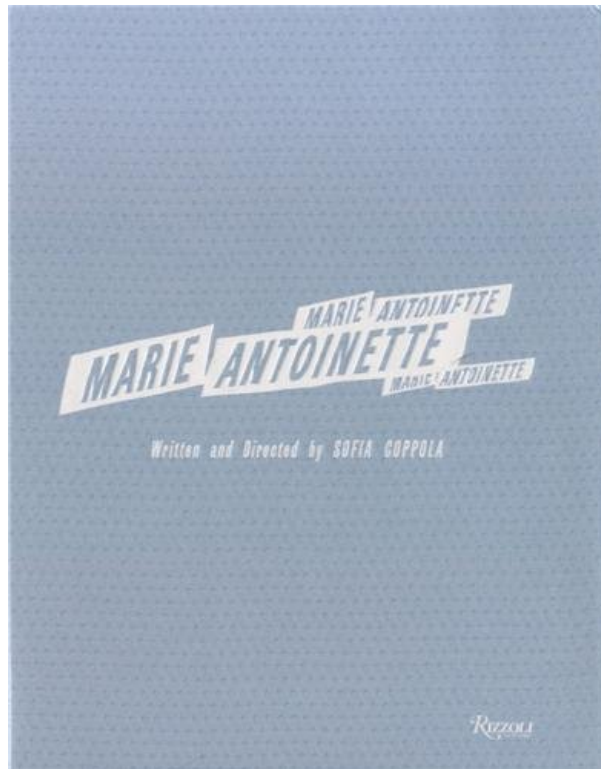
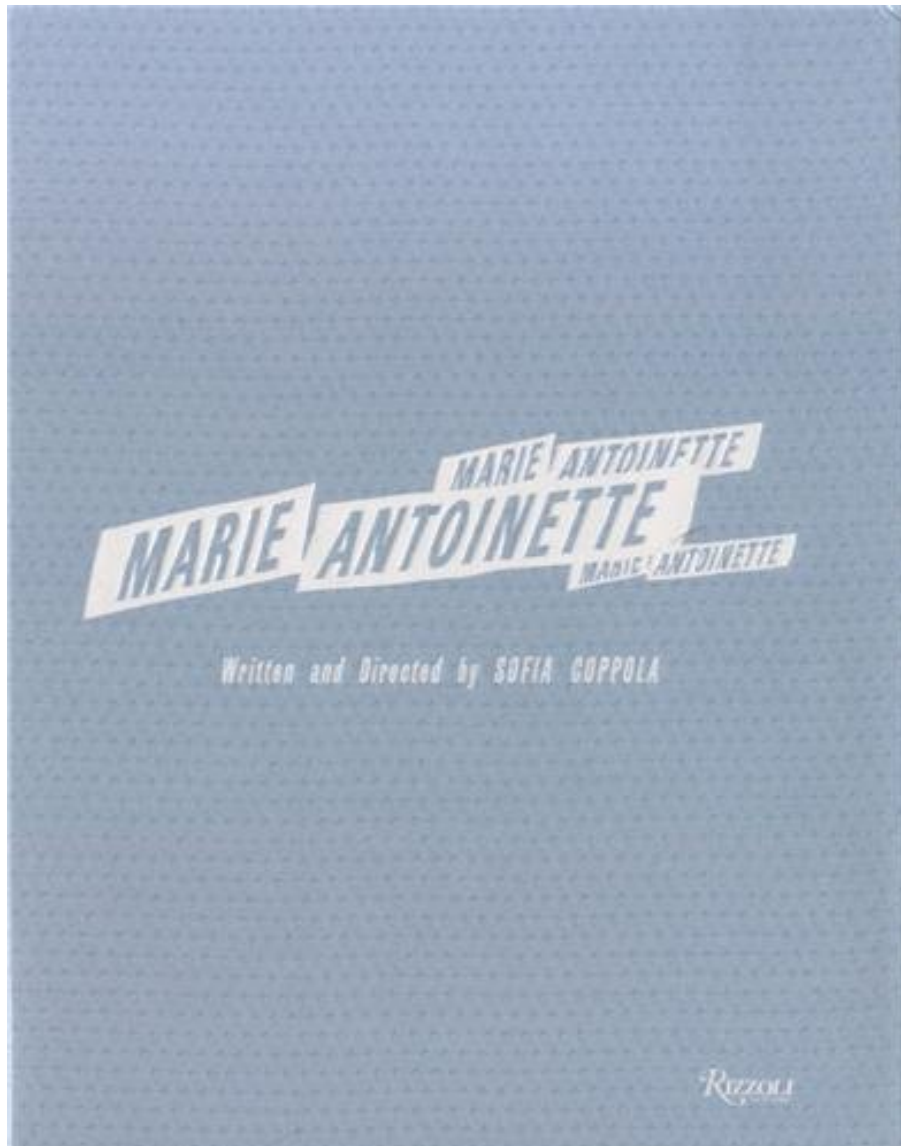


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### Review

"Rizzoli's blockbuster Marie Antoinette lavishly chronicles Sofia Coppola's equally blockbuster movie" -- Oct06 PAPER CITY MAGAZINE

-- "This coffee-table book offers page after page of glossy full-color photographs from the movie." "Fans of the film will relish spending time examining the rich costumes and sets." -- 10/19/06 PITTSBURGH TRIBUNE REVIEW

### About the Author

Sofia Coppola is regarded as one of the leading writer-directors of her generation. By turns screenwriter, producer, and director, she has created some of the most powerful and beautiful films of recent years, from her adaptation of Jeffrey Eugenides' *The Virgin Suicides* to the Academy Award-winning *Lost in Translation*, for which Coppola's original screenplay took an Oscar in 2003. Sofia Coppola's films have earned her a reputation that transcends the barriers between cult and mainstream cinema.

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Based on the book *Marie-Antoinette: The Journey* by Antonia Fraser, Sofia Coppola's *Marie Antoinette* is a powerful and sympathetic film of the tragic life of France's iconic and misunderstood eighteenth-century Queen. Shot entirely in France, much on location at the Palace of Versailles, the film is visually stunning, bringing together a cast that includes Kirsten Dunst, Jason Schwartzman, Rip Torn, and Marianne Faithful, and the extraordinary costume designs of Oscar-winner Milena Canonero (*Barry Lyndon*, *A Clockwork Orange*).

A moving story of naivety and responsibility, reputation and misunderstanding, *Marie Antoinette* is a film that Sofia Coppola has wanted to make for years. In a book that is at once the personal chronicle of a major work and a beautiful tribute to the potential of film, featuring elements of the director's own screenplay as well as captivating stills, the director's personal photos, and original designs for costumes and sets, *Marie Antoinette* is an essential companion for any lover of modern cinema.

- Sales Rank: #784104 in Books
- Brand: Rizzoli International Publications
- Published on: 2006-10-10
- Released on: 2006-10-10
- Original language: English
- Number of items: 1
- Dimensions: 10.56" h x .74" w x 8.26" l, 1.77 pounds
- Binding: Hardcover
- 144 pages

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## Most helpful customer reviews

0 of 0 people found the following review helpful.

Five Stars

By Ana P.

Great book

25 of 29 people found the following review helpful.

1 and 2 star reviews for this book are not accurate!

By Antonio Cunha Silva

In Cannes SOME of the critics didn't like the movie but the movie was graced with lots of cheers by its viewers. Once again, the masses aren't right. The story is inaccurate - yes! could be, but this movie isn't focused on history!

In Marie Antoinette, we entered in a camp aesthetic world - forget about the history. There is also a pair of Converse All-star among the Antoinette's shoes...

Good movie (although not terrific) and Sofia Coppola is already on another planet - she gets my attention for the fabulous camp aesthetic!

The soundtrack is wonderful also!

I bought this book - I normally buy movie books of the films I like.

I was pleased with this book! 1 and 2 star reviews for this book are not accurate! 3 stars and half is fairer. It is beautifully presented, with 2 LOVELY varnished pictures on the baby-blue hardcover. It has beautiful photos by Director Sofia, Leigh Johnson and Lance Acord - some are better than others, obviously. But I prefer a less quality photo than not have none.

There are also nice pictures from Asia Argento (Madame Du Barry), Marie Antoinette in the orchard near the Petit Trianon is marvellous. There are also sketches for the food castles and deserts. Even the very strong dustjacket is beautiful - all the lettering is engraved. The outside as seen on the pictures is in powder-blue (fabric pattern) and the inside dustjacket in hot-pink.

IF YOU LIKE THE MOVIE - you'll like this book. Believe me!

3 of 3 people found the following review helpful.

Unreal Disappointment of a Book, Exquisite Movie

By H. Zophie Leslea

This is the first real flame of a review I have ever written. I must preface this with this statement: I am in awe of S. Coppola's (S.C.) film work-and this movie is no exception...Marie Antoinette (M.A.) and her interpretation of the story is truly exquisite. The costuming is what I am really interested in, with re: to this book, however. I wanted this book for so long, and finally purchased it-ordered it and received it today. I also love Rizzoli (R.)-the publisher. Who, now, I am flabbergasted at-that they even published this. I should have listened to the sage advise of the other costume-philes before me. First, the sheer scale of the book is atrociously small (especially for Rizzoli-they usually publish great big books with great big, clear, detailed photos in them), esp. for \$45-which is what I paid for it where I got it); then, the photos are blurry, grainy, and lack practically any detail (in most of them-there a very few that have some detail)-you will have much better luck just watching the movie and pausing it to get more detail-it is almost like the book should have been called, "Scrapbook of the Making of M.A."; and then most of the close ups are of foods-which, don't get me wrong, are pretty, but are not even the prettiest of the foods in the movie, and even they are grainy and a little out of focus.

I am so disappointed. I can't believe that this is so incredibly expensive, so small, so blurry, and so, well, awful. And from someone (S.C. and Rizzoli) whose quality work I admire so much! There was so much beauty in the movie that could have been showcased in the book. I feel really cheated. I am actually going to take the book back, which is something I truly never, ever do. It is almost like they gave away all the gorgeous things they made for the movie, or couldn't get permission from the costumers to use the stuff they

made, or something else got in the way of actually showing anything-I am not sure what happened, but it left me frustrated and sad (it is nothing like the product description says).

So, buy the amazing movie, which is a feast for the senses to be sure-filled especially with absolutely gorgeous handwork/sewing/dying/ribbonwork/wigwork/etc. to die for; as well as great music, a good story (which I think is probably more like what it would have been like (since they really were a bunch of teenagers with a ton of money-have you been to Versailles?)), and save your pennies for some other coffee-table book or a period costuming book from MOMA.

See all 27 customer reviews...

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