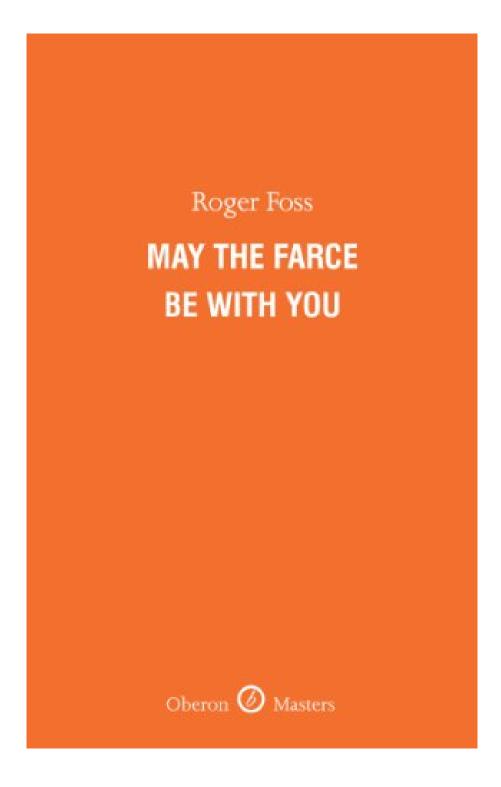


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Review

"[An] eloquent reappraisal... a jolly tour de farce." The Stage

About the Author

Roger Foss is a former actor turned journalist, broadcaster and television presenter. As an actor, he worked extensively on stage, television and recording, and wrote pantomimes. As a journalist, over the decades he has written on theatre subjects for numerous publications, ranging from The Stage to Debrett's. He was chief theatre critic for What's On In London magazine and for Whatsonintheatre.com and for three years edited What's On Stage magazine. He also created, produced and presented the UK's first theatre podcast for Whatsonstage.com and co-wrote Harden's Theatregoers' Handbook. He is a regular broadcaster on theatre-related topics and his recent television work includes presenting for BBC London's Inside Out. He is a member of the judging panel for the Offwestend.com awards, The Offies.

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It seems a long way from Molière to Ray Cooney. There are immense distances between the worlds of Aristophanes, Plautus, Georges Feydeau, Ben Travers, Joe Orton and Basil Fawlty. But as one of the oldest genres in the history of the theatre, farce bridges the gaps by generating gales of helpless belly laughter across the generations.

Inspired by John Mortimer's observation that farce is tragedy played at a thousand revolutions a minute', Roger Foss embarks on a lightning tour of therib-tickling world of confused characters, absurdsituations, ruined reputations, sexual innuendo and bravura comic acting and finds out if farce really is aforce to be reckoned with in the 21st century. The great creators and performers of farce are celebrated, most notably master farceur Ray Cooney, who celebrates his 80th birthday in 2012, in essays that will inform and entertain both the aficionado and anyone with a sense of humour.

• Sales Rank: #2116639 in eBooks

Published on: 2012-06-27Released on: 2012-06-27Format: Kindle eBook

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