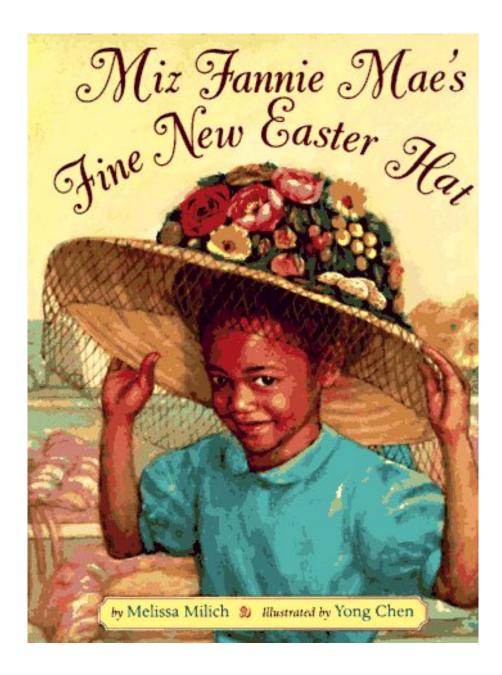


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From School Library Journal

Kindergarten-Grade 2. Tandy and her Daddy go off to the big city to buy her mama an Easter hat. As soon as she spots the broad-brimmed beauty with fruits and flowers and four little eggs nestled at one side, Tandy knows this is the right one, and her father buys it in spite of the high price. Mama insists that the expensive item be returned, but Daddy wears it on his milk-delivery route so that she must keep it. As the proud family sits in church that Easter, the eggs begin to hatch and are mothered by a starling sitting in the rafters. Mama's hat ends up on a tree limb and serves as a nest to generations of birds. The tale is based on a true family memory, but children will have to decide for themselves when fantasy takes over. The warm evocation of family and small-town life is in the vein of Gloria Jean Pinkney's Sunday Outing (Dial, 1994) and Elizabeth Howard's Aunt Flossie's Hats (and Crab Cakes Later) (Houghton, 1991). Chen's mellow watercolors feature happy faces bathed in the warm sunshine of memory and a variety of interesting perspectives. The solid reality of this family and the fun of the ending help move the story along. A gentle read-aloud that provides a chance for some casual discussion of the past.?Sally Margolis, formerly at Deerfield Public Library, IL Copyright 1997 Reed Business Information, Inc.

From Booklist

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ornate hat for Easter Sunday. At home, Mama deems it too expensive and puts it aside to return. When Daddy wears it on his milk route the next morning, he tells her the hat has been worn, and she must keep it-a fact that doesn't entirely displease her. She wears the hat to Easter service, where four bird's eggs on its brim hatch during the sermon. The babies' mother has apparently followed it from town to rear the babies, and the whole congregation is caught up in the miracle. At home, Mama places the hat in the branches of a tree. Although the jacket copy makes reference to the truth of the tale, readers will find it farfetched and long-winded. Chen's portraits are often graceful, occasionally awkward, focusing on people, leaving the landscape and interiors as little more than sketches. The faces almost uniformly wear smiles, rendering the book one-dimensional with its glowing good will. (Picture book. 4-8) -- Copyright ©1997, Kirkus Associates, LP. All rights reserved.

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When her husband and daughter buy her a beautiful new Easter hat, which is decorated with lace, flowers, fruit, and four tiny eggs, Miz Fannie Mae proudly wears the hat to church, and everyone thinks a miracle has taken place when the eggs hatch.

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