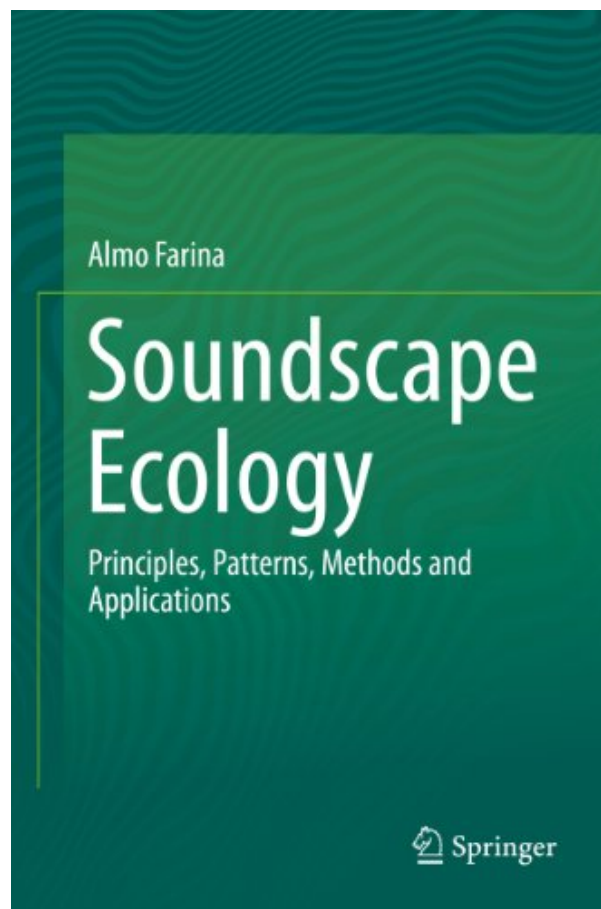
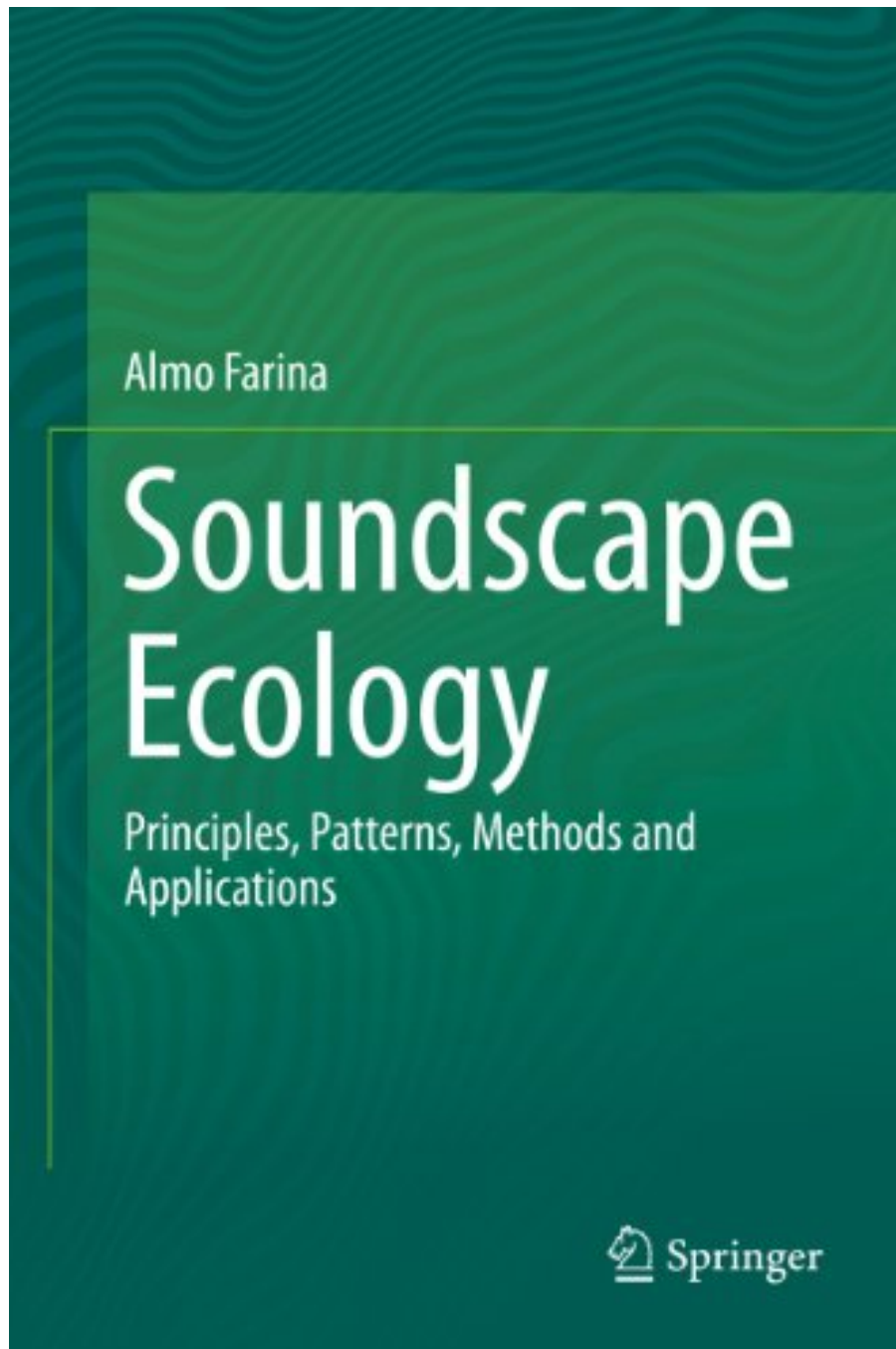


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With *Soundscape Ecology* Almo Farina means to offer a new cultural tool to investigate a partially explored component of the environmental complexity. For this he intends to set the principles of this new discipline, to delineate the epistemic domain in which to develop new ideas and theories and to describe the necessary integration with all the other ecological/environmental disciplines.

The book is organized in ten chapters. The first two chapters delineate principles and theory of soundscape ecology. Chapters three and four describe the bioacoustic and communication theories. Chapter five is devoted to the human dimension of soundscape. Chapters six to eight regard the major sonic patterns like noise, choruses and vibrations. Chapter nine is devoted to the methods in soundscape ecology and finally chapter ten describes the application of the soundscape analysis.

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