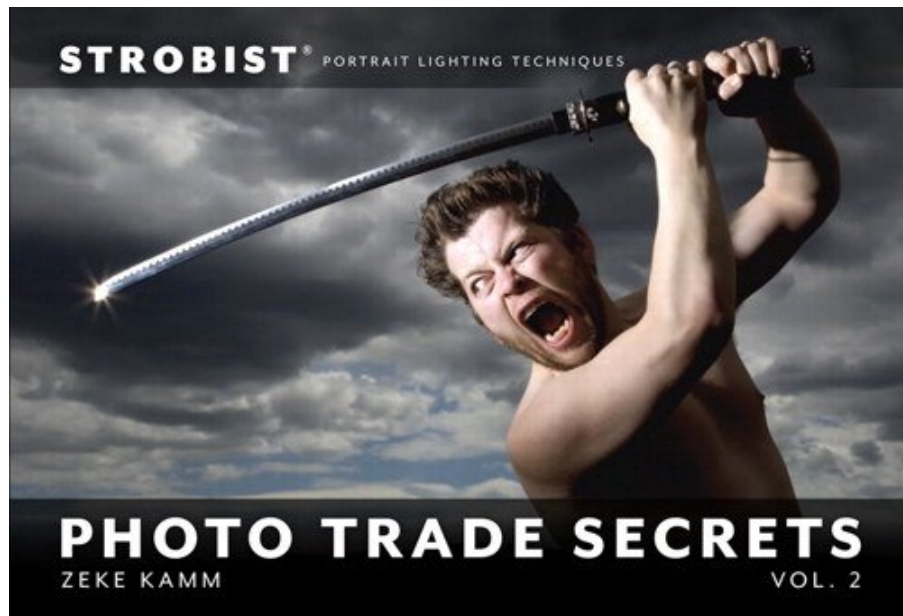


STROBIST PHOTO TRADE SECRETS, VOLUME 2: PORTRAIT LIGHTING TECHNIQUES (ONE-OFF) BY ZEKE KAMM



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It is not secret when linking the writing skills to reading. Reviewing *Strobist Photo Trade Secrets, Volume 2: Portrait Lighting Techniques (One-Off) By Zeke Kamm* will make you obtain even more sources and also resources. It is a manner in which could enhance just how you neglect as well as comprehend the life. By reading this *Strobist Photo Trade Secrets, Volume 2: Portrait Lighting Techniques (One-Off) By Zeke Kamm*, you can greater than just what you receive from other publication *Strobist Photo Trade Secrets, Volume 2: Portrait Lighting Techniques (One-Off) By Zeke Kamm* This is a widely known publication that is published from well-known publisher. Seen kind the author, it can be trusted that this publication *Strobist Photo Trade Secrets, Volume 2: Portrait Lighting Techniques (One-Off) By Zeke Kamm* will certainly provide many motivations, about the life and also experience as well as every little thing inside.

Review

"Want to improve your photography? Then learn to see and control light. I wish Trade Secret Cards had been around when I was working my way up. This set is a virtual classroom that you can carry with you. There is no faster or easier way to learn how to light than this. Each card presents an image that will inspire you to get out and shoot, along with clear, simple-to-follow diagrams and instructions. Want a lighting genie? Try rubbing this collection of Photo Trade Secrets and see what happens."

—Syl Arena, Editor, Speedlighting.com

From the Back Cover

Learning to light portraits is simple and fun, thanks to these 25 inspiring microlessons, which include images from contributors to Strobist.com, the Web site of photo lighting guru David Hobby.

On the reverse side of each amazing photo you'll find a lighting diagram and helpful tips. Tear out individual cards and take them with you for quick reference on your next shoot.

About the Author

Fine art portrait photographer Zeke Kamm has spent over 15 years writing and developing television and feature films and is the editor of the online *Nice Photography Magazine* (www.nicephotomag.com) and *Trade Secret Cards* (www.tradesecretcards.com).

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STROBIST PHOTO TRADE SECRETS, VOLUME 2: PORTRAIT LIGHTING TECHNIQUES (ONE-OFF) BY ZEKE KAMM PDF

Strobist Photo Trade Secrets volumes one and two are all about giving you the inspiration and tools to help make your photographs the best they can be. It doesn't take hundreds of pages of instructions or piles of complicated theories to take great photographs. Photo Trade Secrets uses microlessons--each with a simple-to-understand diagram, tips, and a clear description accompanying an inspiring image--so you can spend less time reading and more time shooting.

Photo Trade Secrets postcard books are high-quality trade paperbacks, with perforated pages of thick card stock--so you can simply tear them out and take individual microlessons with you when you shoot.

Whether you duplicate the photos in the book or use the techniques as a take-off point for creating your own dynamic family photos, killer commercial shots, or eye-catching masterworks, you'll find Photo Trade Secrets to be the fastest, most fun and effective way to take your photography to the next level.

Grab your Photo Trade Secrets and get out there and shoot!

Learn to Light Portraits

Learning to light portraits is simple and fun, thanks to these 25 inspiring microlessons, which include images from contributors to photo lighting guru David Hobby's website.

On the reverse side of each amazing photo you'll find a lighting diagram and helpful tips. Tear out individual cards and take them with you for quick reference on your next shoot!

Examples

Front Back Front Back

- Sales Rank: #1672100 in Books
- Published on: 2010-12-19
- Original language: English
- Number of items: 1
- Dimensions: 7.00" h x .38" w x 4.75" l, .35 pounds
- Binding: Paperback
- 54 pages

Review

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Most helpful customer reviews

4 of 4 people found the following review helpful.

Lots of Great Photos...But Lacking Real Info

By W. Eng

I was browsing through the pages and the photos were pretty amazing. Included were diagrams showing how the lighting was set up.

but one big problem....about 99% of the descriptions were lacking technical information such as the shutter speed, aperture and ISO. I have other photography lighting books and they usually mention what these technical data were used to get the shot. I know each situation would dictate different data but what we want to know is what it took to get THAT shot. Necessary info like "Was High Speed Sync used to darken the skies?", "Was that particular aperture used to allow a lower ISO?" or "Was high ISO used to bring in more ambient lighting?"

I guess i got this one when it was a gold box deal but still...money is money.

Maybe I can resell this book to someone else.

5 of 6 people found the following review helpful.

Lots of pictures, no information on how to even take them

By MichaelPhoto

While Zeke Kamm features a particular photo with a diagram to along with it... that's all you get. There are no camera settings, i.e. Speed/Aperture/Iso/lens type/distance to describe how the picture was taken. It's the equivalent of buying a cookbook with lots of pretty pictures of dishes and containing a list of ingredients- but no instructions on how to mix them or even the ingredient quantity.

Nearly all photos are the standard "key light flash at 45 degrees with a fill light on the other side and another flash behind the subject" setup. The photos all look like they were enhanced in Photoshop as a good bit of photos I looked at are not in camera shots.

Without any specifics, all you are getting is a picture book with some hints... with the rest for you to figure out. You'll learn a lot more by going to Flickr and searching for "Strobist", which will give you the same pictures AND camera settings.

5 of 6 people found the following review helpful.

Pass it by...

By Sanford W.

This author's writing style is self-serving and lacks depth. From the standpoint of someone that has read all of his books, my best suggestion is to stay away from his works.

Kelby does a much better job and offers more tips in one chapter than the Strobist offers in an entire book.

All fluff. No real helpful content.

See all 26 customer reviews...

STROBIST PHOTO TRADE SECRETS, VOLUME 2: PORTRAIT LIGHTING TECHNIQUES (ONE-OFF) BY ZEKE KAMM PDF

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