

# THE 100 GREATEST LOONEY TUNES CARTOONS BY JERRY BECK



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## **About the Author**

Jerry Beck is the author of over fifteen books on animation history. He writes about classic cartoon characters at [CartoonResearch.com](#) and blogs about modern animation at [AnimationScoop.com](#). A former studio executive with Nickelodeon Movies and Disney TV, Beck currently teaches animation history at Woodbury University in Burbank, CA, where he lives.

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# THE 100 GREATEST LOONEY TUNES CARTOONS BY JERRY BECK PDF

The 100 greatest Looney Tunes Cartoons is the definitive, and illustrated, answer to a question posed to over 10,000 participants, then researched and written by Jerry Beck and cartoon experts like Mark Evanier (Kirby King of Comics, Abrams), Jeff Smith (Bone, Scholastic), and Paul Dini (Batman The Animated Series).

In a world of rascally rabbits, megalomaniacal ducks, and stuttering pigs, what defines greatness? This question was posed to thousands of cartoon fans, historians, and animators to create The 100 Greatest Looney Tunes Cartoons, the definitive Looney Tunes collection. Evaluated on their comedic brilliance, innovative animation, historical significance, and creative merit, cartoon historian Jerry Beck and the Cartoon Brew team of animation experts reveal the amusing anecdotes and secret origins behind such classics as "What's Opera, Doc?," "One Froggy Evening," and "Duck Dodgers in the 24½th Century." Featuring more than 300 pieces of original art from private collectors and the Warner Bros. archives, The 100 Greatest Looney Tunes Cartoons settles the debate on the best of the best, and poses a new question: Is your favorite one of the greatest?

Includes Guest Commentaries from notable authors, animators, and comic book writers, including: Mark Evanier, Jeff Smith, Charles Carney, Paul Dini, Mark Newgarden, John Canemaker, Leonard Maltin, and many, many more!

- Sales Rank: #462663 in Books
- Brand: Insight Edition
- Published on: 2010-07-06
- Released on: 2010-07-06
- Original language: English
- Number of items: 1
- Dimensions: 7.00" h x 9.00" w x 1.00" l, 1.90 pounds
- Binding: Hardcover
- 240 pages

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## Most helpful customer reviews

17 of 19 people found the following review helpful.

Lovely book, would have liked a bit more text

By Readz Alot

Jerry Beck surveyed animation fans and historians to come up with a list of the 'creme de la creme' of Looney Tunes -- the best 100 cartoons (out of over a thousand) released by Warner Brothers between 1930 and the mid-1960's. The results are printed in this beautifully produced (and eminently reasonably priced) book that any animation fan will want to own.

I'm sure the comments area of this site will now have multiple discussion threads devoted to arguments over which cartoons should have been included but weren't (and I have some ideas of my own), but all of the 'tunes that made the cut are certainly worthy of a place in this book. The list even includes "Coal Black" .. a short that we will probably never get to see. Shorts are listed in alphabetical order, there was no attempt to rank the cartoons from 1 to 100.

Following a couple of brief introductions, each cartoon gets its own two page spread. One page is devoted to stills from the cartoon (usually sharp and crisp; a few are rather fuzzy -- these seem to be from cartoons that have not been released on DVD and so haven't yet been restored), and the other to text. And that is the slightly disappointing part. A heading in large type, a brief quote from the short in almost-as-large type, a boxed sidebar with production information (director, voices, etc.), a summary of the plot, and then, from an animation expert or historian, a VERY brief discussion of some aspect of the film. I was really hoping for more in-depth discussions of the shorts; couldn't some of the abundant white space on the page been used for this? (Though, realistically, I guess it's hard to get TOO profound when talking about Looney Tunes -- they were never meant to be deep or meaningful ... just funny and entertaining.)

Despite this disappointment, still a must-buy.

11 of 13 people found the following review helpful.

Awesome pictures/layout ... little substance

By Freddy

The book is surprisingly quite small and there is little substance. I was hoping for more insight into each of the cartoons they picked. Each of the 100 "greatest" (I would have used great, as greatest is as they acknowledge very up for debate) cartoons has well printed photos from it, which is what I enjoy the most. I really like the layout and the background print as well.

As for information about the cartoons, there is not that much. Most of the short amount of text devoted to the cartoon is a summary or sometimes even a step by step description of what goes on in the cartoon. It should be assumed that the reader has the cartoon to watch or remembers it. As just reading the plot synopsis does not do it justice and is unnecessary for someone who can just watch it. What I was looking for was more explanation of why this cartoon is one of the top 100. There is little about that.

I would say this book serves better as a collectors item, a book with colorful pictures, rather than an informational book about the Looney Tunes.

4 of 5 people found the following review helpful.

An Outstanding Introduction

By Tony Belding

The whole run of classic Looney Tunes from the 1930s through the 1960s totals somewhere around 1000 films. This book does a decent job of cutting that jungle down to size, sifting out the best, the funniest, the most acclaimed, the most influential. For somebody not already steeped in Looney Tunes knowledge, this is an outstanding introduction.

So what's missing? Pepe Le Pew is represented only by a single brief appearance. Taz, Witch Hazel and Pete Puma are nowhere to be seen. The list is understandably biased toward the 1940s and 1950s while revealing

little of the B&W learning curve of the 1930s (Foxy and Bosco didn't make the cut either) or the awkward, budget-starved efforts of the 1960s. In his introduction Jerry Beck freely admits, "One hundred slots weren't nearly enough to cover all the greats!" This book doesn't try to be an exhaustive guide or history book, and I think that's OK.

Each cartoon is given a two-page spread with photos, a plot summary, commentary from various cartoon scholars and professionals, statistics and credits, and often a brief additional comment from Mr. Beck. They're presented in alphabetical order, which I think was a good call. At the beginning is a thumbnail index which makes it easy to find any cartoon in seconds. In the back is both a director index and a character index, also mighty convenient.

This is a small book, which some have complained about. To me it seems like a convenient size, and big enough to show what needs to be shown. By its nature it's a summary. Instead of showing lots of big, beautiful pictures, it assumes you'll proceed to watch the actual cartoons!

See all 32 customer reviews...

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