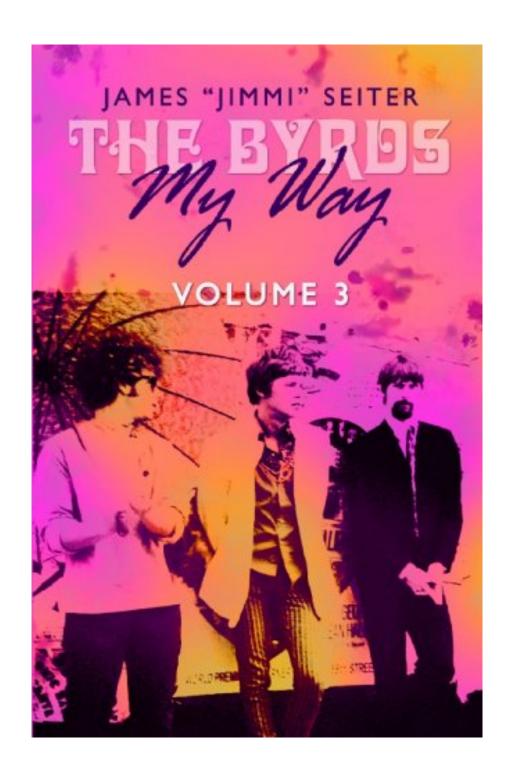


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The Byrds – My Way By James "Jimmi" Seiter

Description

The Byrds – My Way (Volume 3) is a first-hand description of the inner workings of the Byrds and Burrito Brothers and other entertainment events: written by James 'Jimmi' Seiter (Road Manager, production manager and much more for many bands and events). It sets the record and previous assumptions straight as to what was really going on, from detailed personal, first-hand experience. He takes you on his journey which began in 1966; telling his version of events as he lived them in the form of 58 stories. It elaborates on the hard work that went on behind the scenes, to make the magic of music happen on stage in those days. The book series will recount the daily happenings of a few of America's foremost Rock/Folk/Pop bands of the 1960's & 1970's as well as other production stories which the author was personally involved with along the way. This is Volume 3 there are many more to come so stay tuned and there is a website www.jimmiseiter.com which also has many historical photos.

This book is meant to be a series of 10 volumes. It begins with the Byrds, continues on to the Burrito Brothers (which was a spin off band from the Byrds) then back to the Byrds. It moves on to working with Terry Melcher, Bruce Johnston, Brian Wilson, Alice Cooper, David Cassidy, and back to the Burrito Bros. II. Then into the live recording & Studio recording industries with artists. The author's path has also crossed with many other great artists such as Stevie Wonder, Elvis Presley, Ricky Nelson, Bob Dylan, Neil Diamond, and John Denver, to name a few.

The main aim of this book is to report the facts as they happened, through the eyes of the author. After being interviewed (and misquoted) by numerous writers over the years, then reading their interpretation of events, it became clear that people could only report what they had been told, because they were not there. The writing is presented as fact and soon the general public takes it as such: but if one tries to justify some of the shows in the day to day accounts, it becomes obvious that the authors had access to old information or preliminary schedules, not what actually happened. The 'facts' are simply not accurate, but because it is written, fans believe it. So yes, bits and pieces of this story have been told, but not as this author knows it. This body of work has been written purely from memory, over a period of 20 years, directly from someone who lived it. It has been a long time coming because someone had to step up and say it out loud.

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Jimmi Seiter, my way

By Stephen Goodman

These first 3 volumes are mislabelled--they are not so much about the Byrds as they are about Jimmi Seiter. The comments on the original Byrds are pretty much one-dimensional--Crosby is a loner and a troublemaker, Clarke is the only fun guy (but a bad drummer), Hillman is pretty much anonymous, and McGuinn is the villain. The real hero is Jimmi Seiter, a great-but-underappreciated road manager (his version) and a hit with the 'ladies', as he calls them. Maybe it's all true, but it does get a little tiresome when he pats himself on the back again and again. The narrative style ('my way', like Frank Sinatra?) needed a proper editor, not only for the multiple language errors, but also for the organization of the events in the text, which is very casual, to say the least.

Yet for all its faults, it's often a fascinating read, and a detailed record of the California music scene in the mid-to-late-60s. Seiter has a prodigious memory, judging from all the details he puts into his story, and while he occasionally goes overboard (esp. in the party scenes in Vol. 1), he provides a fascinating glimpse of the music and musicians, including the Byrds, which made such fine music in this period. Seiter also gives an insider's look into the roles of a road manager and what he has to do to make a road trip a success.

I hope future volumes give more attention to the Byrds themselves--as an insider, he should have much more to say about the individuals than he has so far.

0 of 0 people found the following review helpful.

AT TIMES ILLUMINATING, MOST OFTEN NOT SO

By Joseph A. Kengor

I'm guessing Jimmi Seiter never made it beyond 6th or 7th grade in school. It's plainly evident in his writing which screams for an editor's guiding hand. So much repetitive balderdash. No wonder no major publishing house touched these volumes. There's such a limited demographic for the information contained herein anyway. Jimmi should've never attempted to be roadie and road manager - too much work for one guy. But the problem with reading these volumes - there is so much meaningless dreck to wade through to find one little interesting tidbit. (I began with volume 3 and I'm nearly finished.) Jimmi is now an elderly man and in need of some retirement funds I imagine, so I don't begrudge him this opportunity and by buying volumes 3 thru 5 I've helped him a little. He busted his butt for the Byrds. I'm guessing all proposed 10 volumes could be condensed into one book. Go to Cypresscowboy.com to buy the paperback copies and some interesting Byrds t-shirt options.

0 of 0 people found the following review helpful.

better than volume 1

By Daniel J. Schafer

Needs to work on writing skills. Moving along a little bit..a little too much repeating himself...Must read for Byrds Fans!

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