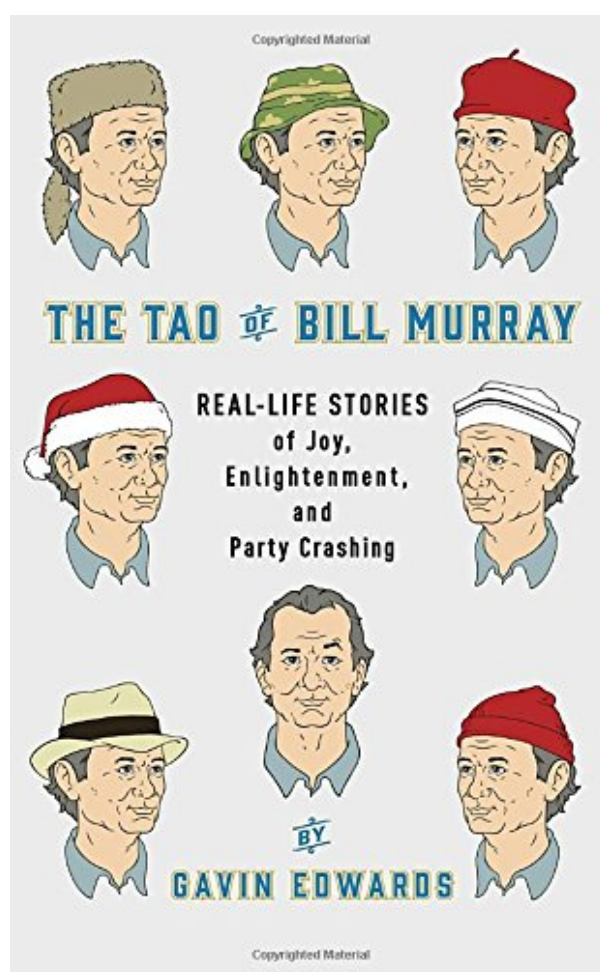


THE TAO OF BILL MURRAY: REAL-LIFE STORIES OF JOY, ENLIGHTENMENT, AND PARTY CRASHING BY GAVIN EDWARDS



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No one will ever believe you.

New York Times bestselling author Gavin Edwards, like the rest of us, has always been fascinated with Bill Murray—in particular the beloved actor’s adventures off-screen, which rival his filmography for sheer entertainment value. Edwards traveled to the places where Murray has lived, worked, and partied, in search of the most outrageous and hilarious Bill Murray stories from the past four decades, many of which have never before been reported. Bill once paid a child five dollars to ride his bike into a swimming pool. The star convinced Harvard’s JV women’s basketball team to play with him in a private game of hoops. Many of these surreal encounters ended with Bill whispering, “No one will ever believe you” into a stranger’s ear. But *The Tao of Bill Murray* is more than just a collection of wacky anecdotes. This volume puts the actor’s public clowning into a larger context, as Edwards distills Murray’s unique way of being into a set of guiding principles. A sideways mix of comedy and philosophy, full of photo bombs, late-night party crashes, and movie-set antics, this is the perfect book for anyone who calls themselves a Bill Murray fan—which is to say, everyone.

Praise for *The Tao of Bill Murray*

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Most helpful customer reviews

2 of 2 people found the following review helpful.

Not great for shoulder length hair

By Jerika Hartsock

My hair is just below shoulder length, so I found that it was a little difficult to really grasp and straighten with the brush versus if I had long hair. The tool is easy to use with the on/off button as well as the temperature increase and decrease buttons. The LED display indicating the temperature in either Celsius or Fahrenheit, is very bright and easy to read. The brush itself doesn't really get too hot, as in you could still touch the bristles, so to speak, without burning yourself. Overall I would buy one again. And I probably will for my sister who has much longer hair.

3 of 4 people found the following review helpful.

All the world's a stage, apparently

By David Wineberg

The whole secret to Bill Murray is improvisation. Wherever he is, whatever the situation, Bill Murray looks at it as an opportunity for improv. He can do anything he wants, anywhere, to anyone. If there are consequences, he can either duck them or pay for them. If it's just him alone, it's a new improv experience, usually with people he does not know and will never see again, as in crashing party or a series of them. Or it could be with an individual, as when he comes up behind a pedestrian and covers their eyes with a “Guess who!” followed by a “Nobody will ever believe you.” And he simply walks away. He likes to touch people's lives in a totally noncommittal ways. It gives him pleasure, stokes his ego, and he gets to mark it up as having made another difference in this world. Welcome to the Tao of Bill Murray.

Edwards has collected a small hillock of Bill Murray stories from the people affected by them – victims, witnesses, co-conspirators and coworkers. There about a hundred pages of these incidents, preceded by a biography and followed by an appreciative filmography. The anecdotes are sophomoric, and moronic – things that adults don't do. Murray lives in the moment – the spur of the moment, and little else matters. He never buys a return ticket. He will be late for everything, annoy his employers, frustrate his friends and thrill total strangers. Bill Murray lives Animal House.

Edwards divides the stories into ten “principles” of Murray's – things like loving spontaneity, including everyone in the party, and so on. These principles allow Edwards to gather stories with similar facets. Murray's experience in improv gives him the ability to evaluate an environment instantly, understand a dynamic immediately, and find a way to leverage or destroy it instinctively.

Murray is a lucky man. He is rich enough and famous enough to live the life he wants, as honestly and as straightforwardly as he wants. He reports to no one. He is forgiven for everything because he is a known humorous and harmless quantity. The Tao of Bill Murray demonstrates it thoroughly.

David Wineberg

0 of 0 people found the following review helpful.

Fun, but insubstantial

By Dramacat

The calculus on this one is pretty simple. If you like Bill Murray and enjoy quick, fun stories about Hollywood personalities, you will probably enjoy this book. If you are expecting grand meditations on philosophy, you're going to have a bad time.

[See all 32 customer reviews...](#)

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