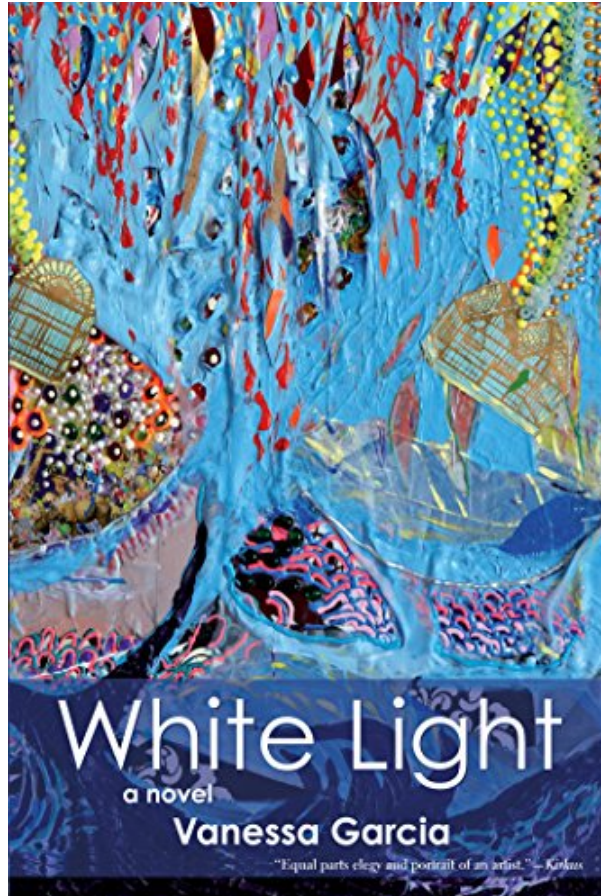
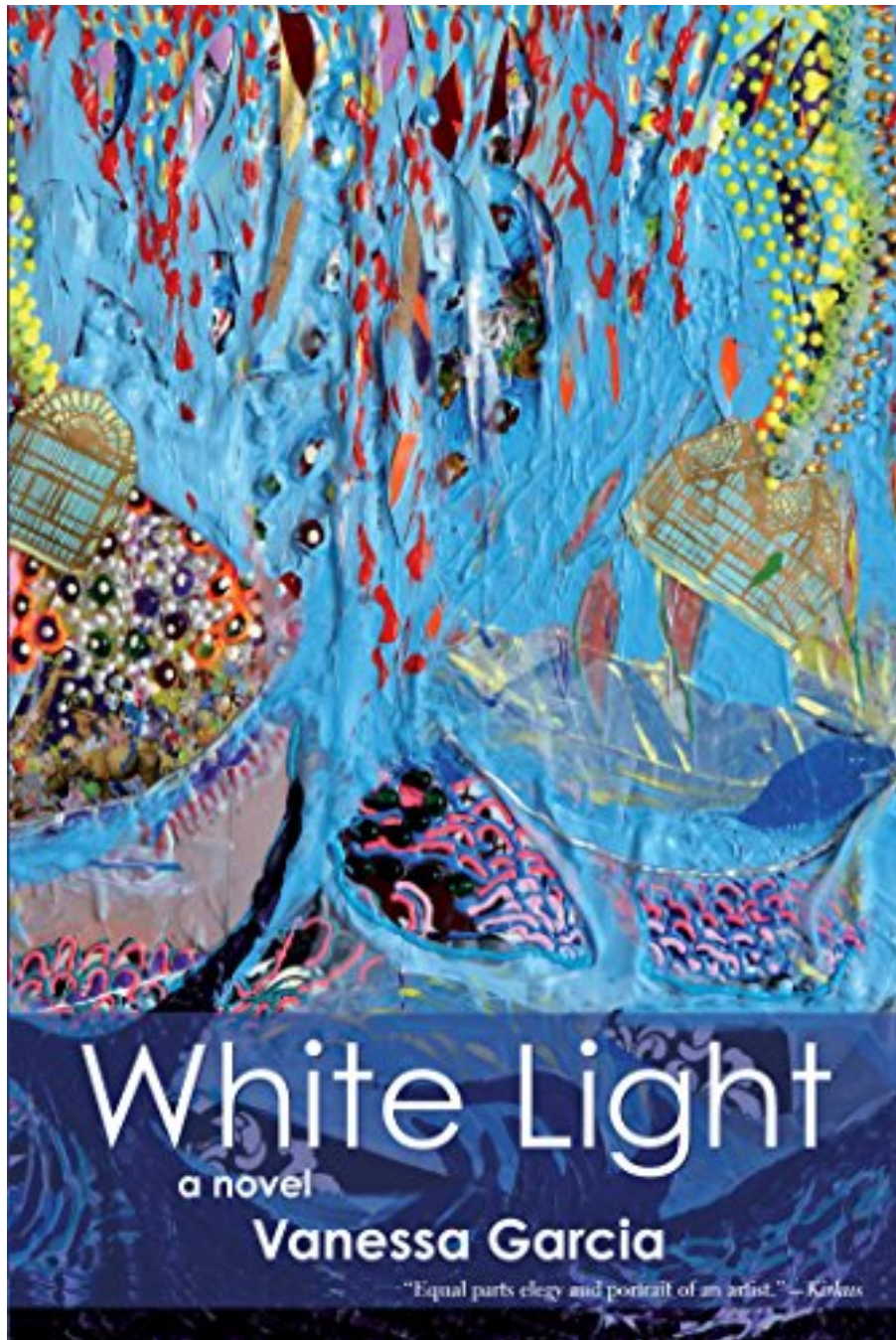


# WHITE LIGHT BY VANESSA GARCIA



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## Review

“A relentless engine, told in rich, smart prose and lucid detail?equal parts elegy and portrait of an artist. A lush, vibrant portrayal of the creative process, a daughter’s love, and the unstoppable maelstrom of grief.”?Kirkus (starred review)

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“This first novel by Vanessa Garcia, the 2009 runner-up for the Rolex Mentor/Protégé Initiative for Literature, has indirectly rewarded that project in its world-wide search for fresh talent in the Arts. A subtly woven network of relationships, it seduces with its lyrical pace and texture, tender and poignant, yet unsentimental. An artiste’s ‘walk in the woods’ that gently takes the reader by the hand.”?Wole Soyinka, Nobel Laureate, author of *You Must Set Forth at Dawn* and *Outsiders*

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## About the Author

Born in Miami to Cuban-emigré parents, Vanessa Garcia is a multidisciplinary writer and artist whose paintings and installations have been exhibited throughout the United States and the Caribbean. Her most recent plays include *The Cuban Spring*; *Grace, Sponsored by Monteverde*; and *The Crocodile's Bite*. She is currently writing a memoir about American-born Cubans entitled *Our Cuban Routes*.

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Just before her father's sudden death, Cuban-American artist Veronica Gonzalez is offered her first gallery exhibit, a real chance to break into the art world. Torn between the need to mourn and the pressure to create new artwork, Veronica is propelled into a fever-dream of productivity and grief, amidst memories of her tumultuous relationship with her colorful but infuriating Cuban émigré father, a volatile man of outsize appetites and passions who never stopped longing for his homeland. Praised by Nobel laureate Wole Soyinka for its "lyrical pace and texture," WHITE LIGHT maps a young woman's struggle to distill her grief, rage, and love onto the canvas.

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## Most helpful customer reviews

2 of 2 people found the following review helpful.

Beautiful and Lyrical

By Ivan

White Light is a beautiful and lyrical novel that took me on a journey into the complexity of relationships and the source of art. Veronica, the protagonist, lets us in on her complicated and messy thoughts as she deals with the sudden death of her father. Memories come back to her in emotional flashes and she dissects them in an effort to understand the man she had such a conflicted relationship with — if only so she could understand herself. Garcia shows how the line between an artist's life and an artist's work is sometimes so blurred that it vanishes. The language is colorful and vivid. The characters are beautiful, and most of all, REAL. I found myself pausing at unusual moments as a sentence begged me to ponder it and digest it a little more carefully so I could understand parts of own self that were rising to the surface for some clarity. White Light is a great first novel and definitely worth the ride.

1 of 1 people found the following review helpful.

Garcia is a talented new voice - White Light is wonderful

By Fan of Newman

What a smart, funny, sad, hopeful and sexy first novel! The protagonist, Veronica, 20 something artist, struggles with love, family, community and the art world. How she navigates this world is fascinating and believable. Garcia is a talented writer. Her sentences flow easily. Her characters are very real. I can see, hear and smell them. There is a nice pace to the book. For anyone familiar with Art Basel Miami or the world of contemporary art, there are some easily recognizable characters. Others are caricatures of people we've all met. But mostly it's a great read and a book you'll remember afterwards.

1 of 1 people found the following review helpful.

Inside an artist's journey through loss and victory

By Cheryl

I am an artist so I can say with at least a little authority that this a genuine portrayal of the messy, crazy artistic process, which is very like the messy, crazy process of living. Not a perfect book, but well done and worth reading.

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